

CRESCENDO

NOVEMBER 2006

VOLUME LXIX, NO. 3

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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The exterior of
Gloria Dei after its
1999 restoration

*photo:
Graydon Wood for
Gloria Dei
(Old Swedes')
Church*

PHILADELPHIA LEGENDS SERIES: PAUL FEJKO

FRIDAY, NOVEMBER 17, 2006

6:00pm dinner / 7:30pm program

Gloria Dei Church
Columbus Blvd. & Christian Street • Philadelphia, PA 19147
(215) 389-1513

On Friday November 17, 2006 we will continue our Philadelphia Legends Series with a presentation by chapter member Paul Fejko at Old Swedes Gloria Dei Church where he serves as organist/choirmaster. We will begin with a Pot-Luck dinner at 6:00pm followed by the program at 7:30pm. The program will feature Paul Fejko at the organ interspersed with historical commentary from church clergy and members. Organ builder Ray Brunner will also speak about his restoration of the organ. If you have not been to this historic site, you will not want to miss seeing and being surrounded by such quaint and fascinating history.

Continued on page 4

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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Composition/Design, add \$95 per ad

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Visit our website at www.agophila.org

The deadline for the next issue, December 2006, will be November 1, 2006.

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NOVEMBER 2006

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CRESCENDO

VOLUME LXIX, NO. 3

D E A N ' S L E T T E R

Listening is a lost art. The desensitization of our senses and our world has been brought about by the tsunami of music, noise, and information which bombard our willing minds daily. The Arts get lost in the chaos of the din. Only the loudest and most obnoxious get noticed. Sensitivity and subtly are lost on a society immersed in this cesspool of voices struggling to be heard.

Often those who work in the Arts (and the Church) blame themselves for this, and in so doing, sell out in a struggle for survival. This is unfortunate. The Arts has a definite audience. It is an audience searching for the message which only the Arts voice. But, in its attempt to reach a larger audience, there is the danger that the Arts will unwittingly be homogenized into the culture and vanish from civilization. Much which today masquerades as Art is not Art. The Church is in a parallel situation. In a sincere liberal desire to be inclusive, the shallow and the vain have righteously been declared Art (Church).

Seek out silence. Turn off the music. In its easy availability, even good music can become part of the numbing background. I had the privilege of hearing Andre Watts play the Brahms *Second Piano Concerto* with the Philadelphia Orchestra the other day. It was on a program with the Tchaikovsky *Pathétique Symphony*. Regrettably, I realized that I did not enjoy the Brahms (this being no criticism of the performance), but was on the edge of my seat for the Tchaikovsky. The difference? I have a CD of the Brahms and have played it much too often. Not so with the Tchaikovsky.

Along those same lines, make a conscious effort to listen when you are being spoken to. The mind so easily goes into a zone and words become so much blah, blah, blah. Having said that, I hope you'll read on anyway.

This past spring, the book "Singing and Making Music: Issues in Church Music Today," written by Paul Jones, a member of our chapter and Organist / Music Director at Tenth Presbyterian Church, was released. The paperback book is available for just over \$12 at Borders.com. It is a wonderful collection of disparate essays directed primarily at those of us working in the church. Paul's writing style is enjoyable and thought provoking. Jones' perspective is religiously conservative, stating in the introduction that the Bible is the inerrant word of God. The book, however, has much to offer all professional church musicians of any stripes working in any situation. Its format makes it easy to pick up and read just a section when time is limited. If you work in the church, it should be on your bookshelf. Congratulations to Paul on writing it.

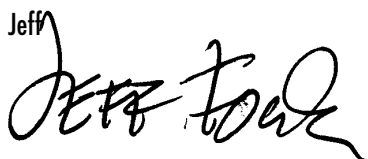
The "Evangelical Lutheran Church in America" released a new hymnal in October. It is the denomination's first new hymnal in 28 years. The 1978 hymnal, LBW, had three musical settings for worship. The new red hymnal has ten! I bring this up as Mark Mummert, a member of the chapter and the musician for the Lutheran Theological Seminary in Philadelphia, composed part of the first setting. Many of you who play in ELCA Lutheran Churches will be working in the future to convince your congregation to adopt the new hymnal. It's not always easy to do. Kudos to Mark on his contribution.

Elsewhere in *Crescendo* you will read an article by Katherine Reier about this year's expanded January JumpStart. Katherine is a real dynamo and has put together the last several JumpStarts. This year she is taking the day of workshops to a new level not seen in the chapter since the days of the Krisheim summer conferences in the 1970s. (If you remember that, you're old!) Two of our headliners are Doreen Rao and Paul Leddington Wright. Several other area chapters are joining us for this event. Read Katherine's article for the details.

One more tidbit... At the October Executive Committee meeting we closed the books on the Pipe Organ Encounter ending financially in the black! Amazing!

See you at the Legends IV event on November 17. Take care.

Jeff




Jeff Fowler

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

MEMBERSHIP REPORT

At the time of publishing we currently have 395 members in the chapter for the 2006/2007 membership year, and our list of "yet to renew" members from 05/06 has dwindled to 46. My thanks go out to all those on our Executive Committee who took the time last month to personally contact our lapsed members from last year to gently encourage them to rethink their participation in the chapter and all the advantages it offers. We still hope that many will yet renew. Don't forget that our membership forms can be downloaded from the chapter website. I will be glad to send you another by "snail mail" if you do not have internet capabilities.

NEW MEMBER SINCE THE LAST ISSUE

We welcome the following newcomer, and hope you all will make him feel welcome at our upcoming events:

Mr. Theodore W. Didden, 224 Rosemary Avenue, Ambler PA 19002-4724, h215-646-0294
tedlyndid@verizon.net

MAILING LABELS

As Registrar, it is my responsibility to send out sets of mailing labels of our membership to those who request them in order to advertise certain upcoming concerts, recitals, and other events. Included in these labels are the addresses of all those who have joined the Philadelphia Chapter A.G.O. for 06/07, plus the names and addresses of those institutions, individuals, regional/national officers and advertisers who receive monthly courtesy mailings from us. These last 4 categories are particularly beneficial to you and your organization, since these go to music stores, music schools and libraries in the extended area which would publicly place your music poster in areas where many would see them and could substantially add to your audience. To order labels, which cost \$25.00 per set to members in good standing, send me an email, letter or phone message clearly stating your name and organization, an address where to send them, and how you would like them sorted (by zipcode or alphabetically). Allow several weeks for delivery. My contact information: 610-935-0895, spiele88@icdc.com or registrar@agophila.org

DATABASE UPDATES

Please send me ASAP any changes to your personal information, so that we can keep track for both our records and the national membership office in NYC, and in preparation for our 2007 Membership Directory. Email is the most efficient and accurate way of doing this. By telephone, please record messages clearly and slowly in a loud voice leaving a contact number for any verification. Thank you.

Joe Lewis
Registrar

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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	Brad Winters	610-459-5538
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	Judith A. Lang	610-623-8069
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October Chapter Events
Continued from page 1

A Few Interesting Facts...

- The Church building at Gloria Dei 'Old Swedes' has been in use since 1700, making it the oldest church building in Pennsylvania and the second oldest in the United States.
- Gloria Dei has the distinction of being the first church in colonial America where an organ was used.
- The present Hook and Hastings of Boston instrument (#1981) was commissioned in 1902 and has served the congregation well since then. The organ is larger than the building requires because Hook and Hastings designed it to showcase their product in the Philadelphia region. At that time, Hook and Hastings was one of the most respected organ builders in the country and several dozens of their organs were eventually purchased in Philadelphia, many of which have since been discarded, burned or neglected. The Gloria Dei instrument was fully restored in 1992 by R.J. Brunner and Co. of Silver Springs, PA.
- The organ has 27 ranks - about 1300 pipes. It is controlled by three sets of keyboards - the swell, the great and the pedals. During the recent restoration, tonal additions were made in keeping with the style and spirit of the instrument. The most ambitious element of the restoration was the addition of an electronic combination action, enabling the organist to make quick sound changes without an assistant.

As you are about to read, Paul Fejko is a remarkably versatile artist/musician. He prefers to be called "Fej."

Fej finds the pipe organ to be his favorite solo instrument. He is constantly challenging people to shed their preconceived notions of the organ as merely

an instrument of religion, and to realize that in the first half of this century almost every movie house and many concert halls had organs. A good pipe organ is a virtuoso instrument of vast capabilities!

Fej divides his time among many endeavors, most notably with theater and dance as a composer and conductor, but also as a concert organist and pianist. To this one must add his work as a sound and lighting designer, photographer (the covers of three of his ARKAY releases - *Incantation*, *Tyme's Escape* and *OUTBURST!*), audio systems designer, auto mechanic and sometime sculptor.

As of this time, he has recorded 13 CDs of large European and American organs, covering a wide range of existing repertoire and his own improvisations.

In 2003 Paul Fejko founded and is now the Artistic Director of 'The Chester Performing Arts Project', a foundation dedicated to bringing world class performing arts to the formerly depressed industrial city of Chester, PA. His work with Tsunami Productions and SafeGuard Lighting Systems in Chester is becoming well known in the region.

Fejko is a product of The Curtis Institute of Music (class of '75) where he studied with Alexander McCurdy, Rudolf Serkin and Max Rudolf. His first taste of opera came at Curtis from Dino Yannopoulos - a long-time stage director at the Met in NY.

In 1987, Dino commissioned an opera from Fejko - *Matteo Falcone* - for the Academy of Vocal Arts in Philadelphia where Dino was Artistic Director at the time.

After Curtis, he connected with renowned dance scholar and pedagogue Nadia Chilkovsky and became music director at her Philadelphia Dance Academy - a source of many well-known dancers from the 50's through the mid 70's. During this time, he spent summers at the famed Marlboro Music Festival. In 1980 he headed east to become a musician with Maurice Béjart's Ballet of the Twentieth Century in Brussels, Belgium. From there he headed south to become Music Director of The Ballet of Lyon in France. During much of the 80's his time was passed between these two positions, but not without many forays into Italy and Germany for work with other smaller theater and dance groups. There were also many various and sundry organ and piano concerts! Because of this he is now able to converse in five languages.

Fej has won first prizes for improvisation in Lyon (1981) and San Anselmo, CA (1990). At their Atlanta convention in 1992, the American Guild of Organists awarded him a second prize.

Directions: Gloria Dei Church is located along the Delaware River between the Benjamin Franklin and Walt Whitman Bridges, approximately 1/2 mile south of Penn's Landing. Christian Street bounds the church grounds on the north, Columbus/Delaware Avenue on the east, Washington Avenue on the south and Water Street on the west. The entrance to the church is located on Christian Street. Click the "Map" text below for a picture.

From Northbound I-95 : Exit at the Delaware/Columbus Avenue- Washington Avenue exit and turn left at the light. Left again at the second at the second light puts you on Christian Street; the church entrance will be within the first block on your left.

From Southbound I-95 : exit at Penn's Landing and turn right at the light. Turn right again at the first light onto Christian Street; the church will be within the first block on your left.

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The interior of Gloria Dei Church after its 1999 restoration
(photo: Graydon Wood for Gloria Dei (Old Swedes') Church)

CHAPTER EVENTS

Sunday, September 17, 2006 4:00PM
Members Recital and Installation of Officers
 LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

Saturday, October 14, 2006 3:00 PM
Cherry Rhodes
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Sunday, October 22, 2006 5:00 PM
Clergy/Church Musician Discussion & Pot Luck
 CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

Friday, November 17, 2006, 6:30 PM
Pot Luck Dinner and Philadelphia Legends Series IV
 GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJKO
Philadelphia, PA

Saturday, January 13, 2007
January Jumpstart
 BRYN MAWR PRESBYTERIAN CHURCH, BRYN MAWR

Saturday, February 10, 2007 3:00 PM
Paul Jacobs
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Friday, February 16, 2007, 7:00 PM
Mardi Gras
 HARKER/RANANDO RESIDENCE

Wednesday, March 14, 2007 8:00 PM
Wayne Marshall
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Friday, April 20, 2007 7:30 PM
Dr. Gail Archer/Historic Organ Lecture and Masterclass
Co-Sponsored by The Curtis Institute of Music
 ST. CLEMENT'S CHURCH, CENTER CITY

Saturday, May 19, 2007 10:00 AM
Organ Factory Tour/Patrick Murphy & Associates
 STOWE, PA

June TBA
Annual Dinner with honored guest Brant Duddy
 LONGWOOD GARDENS

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SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2006-2007

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POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

ORGANIST

Frieden's United Church of Christ
1011 Church Road, Green Lane, PA 18054
(215) 234-4941

Frieden's United Church of Christ, a friendly country church, is seeking an organist. Responsibilities include playing a recently refurbished pipe organ for one Sunday service per week and accompanying the adult choir for all rehearsals and worship services.

Contact: Frieden's UCC, Sumneytown at 215-234-4941 or friedensucc@netzero.net

ORGANIST/CHOIR DIRECTOR

St John's Episcopal Church
Grant Market, Salem, NJ 08079
(856) 935-1798

St. John's Episcopal Church in Salem, New Jersey, is located about 50 minutes from center city Philadelphia. We are looking for an organist/choir director on a part time basis (approximately 12-15 hours per week). Compensation is between \$15-20,000 and will be within the AGO scale regarding credentials. Contact Rev. Frederic Guyott at 856-935-1798.

MINISTER OF MUSIC

Grace Lutheran Church
801 East Willow Grove Avenue, Wyndmoor, PA 19038

Grace Lutheran Church of Wyndmoor seeks a part-time Minister of Music. Position involves (1) playing the organ and piano and leading the musical aspects for a Sunday morning liturgical worship service; (2) directing an established adult choir with one weekday rehearsal and a brief warm-up rehearsal before service on Sunday morning; (3) directing an established bell choir with one weekday rehearsal; (4) meeting and working with the Pastor and Worship and Music Committee (4) playing at additional festival and special services throughout the liturgical year (such as Christmas Eve, Christmas Day, Holy Week and Lent). The church has a recently refurbished and cleaned Möller organ with chimes, a year old piano specially chosen to meet the needs of the worship space, two octaves of handbells complete with support equipment for their care and playing, and an extensive choral music library. Experience with liturgical worship and familiarity with a broad range of musical styles is desirable. Salary is \$12,000 - \$13,000 to be negotiated based upon the applicant's qualifications. Please send a brief cover letter, resume and a list of references to our church office addressed "Attention: Betsy Berglund, Chairperson, Worship and Music Committee, Grace Lutheran Church Wyndmoor, 801 East Willow Grove Avenue, Wyndmoor, PA 19038" or to her email address, cberglund@verizon.net.

MUSIC DIRECTOR

Augustus Lutheran Church
717 Main Street, Schwenksville, PA 19473
(610) 489-9625

Augustus Lutheran Church in Trappe PA is seeking a part time Music Director for adult, youth, and handbell choirs. There is one service each Sunday. A competitive salary commensurate with experience is offered. The church is a 275 year old congregation in a historic setting. E-mail resume to parishsec@oldaugustus.org

ORGANIST/CHOIR DIRECTOR

Mt. Airy Presbyterian Church
13 E. Mt. Pleasant Avenue, Philadelphia, PA 19119

Mt. Airy Presbyterian Church seeks a part time organist and choir director. The church is a diverse congregation with an almost equal mix of African American and Caucasian members. Traditionally the music leadership of the church has reflected that diversity.

Current responsibilities include one Sunday service per week, and one or two choir rehearsals as necessary. (These responsibilities may change over time.) The choir is made up of 9-10 experienced members. The organ is the principal worship instrument, but the piano should be used to create variety in the worship music experience.

Qualifications: Advanced musical training is required. A Bachelor's degree in music (organ performance, church or choral music), or equivalent certificates or experience required. Previous church music experience is preferred as well as a demonstrated ability in multiple music styles. Flexibility is required, as the church is going through a transitional period, and has recently begun the search for a new pastor. Salary to be determined.

Please reply to the church address, Attention: Celia Walker.

DIRECTOR OF MUSIC MINISTRIES(Organist/Choir Director)

Resurrection Lutheran Church, ELCA
2185 Oxford Valley Road, Levittown, PA 19057
PHONE: 215 946-2155 • EMAIL: resluth@netcarrier.com

Resurrection Lutheran Church is a 300-member congregation located in Lower Bucks County, PA. The responsibilities of this part-time position include providing leadership for the congregation's worship and musical life. There are two Sunday morning services, a traditional service (LBW/WOV) at 9:30 AM, and Praise Cafe at 11:30 AM. There are two choirs, an adult vocal choir and an adult hand bell choir, with plans for a Youth Vocal Choir in the future. The instrument is an 18-rank Wicks pipe organ. Compensation is \$15,000 to \$16,000.

Contact name - Pastor Katherine Cartwright Knodel.

Continued on page 7

*Positions Available
Continued from page 6*

ORGANIST/CHOIR DIRECTOR

St. Andrew's Episcopal Church
7 St. Andrew's Lane, Glenmoore, PA 19343
www.standrewsglenmoore.net

St. Andrew's, a congregation of 300 active members, is seeking an Organist/Choir Director to lead the music ministries for a growing congregation in Northern Chester County, PA. We are looking for a leader with a strong knowledge and experience with Episcopalian liturgy and music that can inspire adults and children. The Organist/Choir Director will collaborate with the Rector in shaping the development of our music ministry as an integral part of the parish and congregational growth. Responsibilities include playing organ and conducting our adult choir(s), selecting worship music, preparing and leading weekly choir practices, collaborating with children's and youth ministries, and supporting special events. Additional duties include attending staff meetings, participation in music committee and other leadership groups as necessary. A related bachelor's degree or equivalent is required; a master's degree is a plus.

There are 2 Sunday services (1 with music), and 1 weeknight rehearsal. There is one adult choir, a treble choir, and an occasional recorder ensemble. The position involves 15 hours per week, with 4 weeks paid vacation and 2 weeks paid sick leave. There is an allowance and time off provided for continuing education. The annual salary is \$18,000 - \$23,000, commensurate with experience and education.

The organ is a 3 manual digital reproduction of an Aeolian-Skinner organ built by Walker Technical Company of Zionsville PA in 2001. It has 48 digitally reproduced ranks of pipes, multiple levels of memory, and a Roland MIDI interface with sequencer. The console is a refurbished Rodgers Console with stop tab action. Other instruments include a digital piano keyboard (88 weighted keys) & hand chimes.

Contact: The Rev. Elsa Hale Mintz. Phone 610-458-5277.
Ehalemintz@comcast.net. Fax: 610-469-8803

ORGANIST

First Presbyterian Church
First Presbyterian Church • 771 North Pennsylvania Avenue • Morrisville, PA 19067

The First Presbyterian Church of Morrisville, PA is seeking a Principal Organist. Job includes two Sunday morning services (8:30 & 11:00 am), accompanying the Chancel (Adult) Choir rehearsal Thursday evenings from September - May, playing for 6 - 8 extra services per year (Taizé, Holy Thursday, Good Friday, Vespers). Opportunity for concert playing on the church's Fine Arts Series, as well as private teaching. The church has a one year old 4 manual Allen Renaissance organ. The Principal Organist will also have first rights to all weddings and funerals within the church. Salary commensurate with local AGO guidelines. Please send resume and letter of interest to:

James D. Moyer, Director of Music and Fine Arts or email them to Mr. Moyer at: Maestro11@aol.com

ORGANIST AND CHOIR DIRECTOR

The First Baptist Church
124 Kings Highway East, Haddonfield, NJ 08033

The First Baptist Church in Haddonfield is seeking two part-time leaders for our music program. The first position is that of an organist and adult choir director for one weekly service. The second is a worship leader for a weekly contemporary service, with the additional responsibility of directing and accompanying at least one youth choir. The church is in a beautiful, historic community and has enjoyed a strong music program with a variety of styles. The organ is an excellent 24 rank Wicks Pipe Organ. The salary for each position is to be determined. In addition to good musicianship, we seek good interpersonal skills for the various age levels as well as Christian commitment. Mail or fax resume to Music and Arts Board, First Baptist Church. Fax #609 795 3860 or E-mail address: fbchaddonfield@erols.com

ORGANIST

First United Church Of Christ
145 Chestnut Street • Spring City, PA 19475

Small town, friendly church is in search of a church organist to breathe life into our wonderful 1931 Moller (3 manual, 60 stops) organ. Duties will include working with a professional choir director, talented choir, providing soothing yet spiritual music to our worship experience. Occasionally there will be the need to assist with a wedding or funeral (additional compensation for those duties). We are located 15 minutes from Valley Forge, 20 minutes south of Pottstown along the Route 422 corridor.

If you are interested in pursuing a conversation with us, please e-mail firstuccsc@juno.com.

DIRECTOR OF MUSIC

St. Paul's Evangelical Lutheran Church
837 Old Bethlehem Rd. • Quakertown, PA 18951
(Located in Applebachsville, PA, upper Bucks County, outside of Quakertown)

We are looking for a skilled musician who is able to inspire others. You will oversee the music ministry at St. Paul's, playing organ and piano and leading our adult and children's choirs. Responsibilities include selecting worship music, directing a summer music program and scheduling, preparing and leading weekly choir practices. You will be an integral member of the Worship Committee and worship planning team.

St. Paul's currently has one Sunday service at 9 a.m. Job entails approximately 12 hours per week; salary is \$11,000, plus four weeks paid vacation and two weeks sick leave. St. Paul's has a 3-manual Allen organ with Renaissance digital technology and MIDI expander, installed Christmas 2002.

Interested? Mail, fax or e-mail resume and letter detailing qualifications to: Pastor Karl M. Richard 215-536-5789 * Fax: 215-536-5077
stpauls@netcarrier.com

*Positions Available
Continued from page 7*

ORGANIST

Church of the Messiah, Gwynedd, PA

Episcopal church steeped in the Anglican tradition but also looking to expand the musical parameters seeks organist to play church's 20-rank Moller/Austin hybrid instrument for Sunday service and Thursday night & Sunday morning rehearsals beginning in September. Organist will report to/work with Minister of Music/Choral Director. Base pay = \$200 per week. Email resumes to music@messiahgwynedd.org or send mail to Church of the Messiah, P.O. Box 127, Gwynedd, PA 19436, Attn: Minister of Music

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST/CHOIR DIRECTOR

United Methodist Church of Bala Cynwyd
314 Levering Mill Road, Bala Cynwyd, PA 19004

Seeking an organist/choir director. One Sunday service, with Thursday evening choir rehearsal. One adult choir. New 3-manual Allen organ. For more information, contact the church office at 610-664-3062 or umcbala@comcast.net

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown • Office@FPCOlney.org; 215-424-6809 (v) 215-424-5052 (fax)

ORGANIST/CHOIR DIRECTOR

Baptist Church in the Great Valley
945 N. Valley Forge Road, Devon, PA 19333

One Sunday service; extra holiday services throughout the year; two weekly rehearsals: one adult choir, one bell choir. 3 manual, 70 stop Moller/Walker hybrid pipe/digital organ with midi program. 10-15 hours per week; Salary \$15,000 with 4 weeks paid vacation.

Send inquiries to the church: Attn: Art Namendorf, Minister • 610-688-5445 • Fax 610-688-8023

ORGANIST/MUSIC DIRECTOR

First United Methodist Church of Bristol
201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service and working with contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moller pipe organ. Starting date Jan. 1. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 215-788-4509. revfmc19007@highstream.com

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

ORGANIST

Mount Hope United Methodist
4020 Concord Road, Aston, PA 19014-1299
610-459-0248 • fax 610-459-9641

Mount Hope United Methodist of Aston PA is looking for a church organist and choir accompanist. The position is part time. The organist will play for the 8:15 and 11:00 a.m. Sunday worship services and work with the Director of Music to provide accompaniment at all worship services.

Candidates must have a strong Christian faith, experience, and professional training in organ and piano. Familiarity with integrating music choices with the overall theme of a particular worship service and/or willingness to learn. A complete job description is available on request. Send resume with references to Mount Hope UMC, or email to office@mthope.org.

ORGANIST

First Baptist Church of Lansdale
700 N. Broad St. • Lansdale, PA 19446 Tel. (215) 855-3457 Fax. (215) 855-5881 • www.fbcl.com

First Baptist Church of Lansdale, PA (FBCL) is searching for a gifted organist to serve with its music ministry staff. The church has a membership of over 1,000 and an average Sunday combined worship attendance of over 300 at contemporary and traditional services. Our church has a beautiful Austin pipe organ, and a long tradition of appreciation for quality worship music.

The Organist position is conceived to be roughly quarter-time (10 hrs/wk), and the Organist will work directly with and be accountable to our Director of Music Ministries. The primary responsibilities will include playing organ for congregational worship at our 11:00 Sunday traditional worship service (with occasional participation in the contemporary service possible), accompanying the church choir, and being flexible and available for other services as needed by the church, including weddings and funerals. Other opportunities exist for musical leadership, such as hand bell choirs, children's choirs, or other groups,

Continued on page 13

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NOVEMBER, 2006

Trinity Lutheran Church,
19 SOUTH 5th Street, Perkasie, PA. 18944
215-257-6801

ORGAN: Reuter, 2004, 3 manuals, 48 ranks (pipes & Walker
digital stops)

HOST ORGANIST: Ethel Geist

November	7	Lou Carol Fix
	14	Clair Maxwell
	21	Vincent Ryan
	28	Steven Schreiber

NEXT MONTH (December): St. Basil the Great, Kimberton, PA.

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FRIDAY, NOVEMBER 3, 8:00 PM

Chansons de la Nuit program. *Gretchen am Spinnrade* - Franz Peter Schubert, *The Jewel Song* from Faust - Charles Gounod, plus works by Gershwin, Brown and original music by The Receiving Line. Tickets: \$10 / \$5 students. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

FRIDAY, NOVEMBER 3, 8:00 PM

Nathan Laube, organist. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

SATURDAY, NOVEMBER 4, 6:00 PM

The Schola Cantorum of Saint Paul's Church, Lee F. Milhous, Director of Music. This traditional Anglican service of music incorporates the singing of the canticles, a psalm setting in Anglican chant, and several anthems. Reception follows. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

SATURDAY, NOVEMBER 4, 7:30 PM

Ludwig van Beethoven - *Mass in C* & the *Choral Fantasy*; The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 / www.waynepres.org

SATURDAY, NOVEMBER 4, 8:00 PM

Rothfuss Family Singers (Guy Rothfuss, Julia Kemp, and Kristin, Katja, and Brian Rothfuss) present opera favorites program. Freewill offering. Free child care. Abington Presbyterian Church, 1082 Old York Rd, Abington PA. 215.887.4580 / www.apcusa.org

SUNDAY, NOVEMBER 5, 4:00 PM

Choral Evensong for the Feast of All Saints with Valley Forge Choir of Men and Boys. Howells *Collegium Regale*, *O What their Joy* - Harris, *How Glorious is thy Kingdom* - Bohnson. Free will offering. St. Timothy's Episcopal Church, 5720 Ridge Ave., Phila, PA 215.483.1529 / www.sttimothyrox.com

SUNDAY, NOVEMBER 5, 4:00 PM

St. Mary's Celebrity Concert - "La Belle Epoque" A special concert to honor Dr. Gordon Turk as Organist & Choirmaster. Special guests David Kim and Elizabeth Hainen of the Philadelphia Orchestra with St. Mary's choir and soloists. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313

SUNDAY, NOVEMBER 5, 5:00 PM

The St. Martin's Choir, Ken Lovett, director. Lee Hoiby: *Canticles*, Op. 38; C.H.H. Parry: *There is an Old Belief*. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill, PA 215.247.7466

SUNDAY, NOVEMBER 5, 7:00 PM

Jazplash. A jazz concert to benefit Lutheran Church of the Pines in Waveland, MS. Suggested donation: \$10. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.doylestownlutheran.org

SUNDAY, NOVEMBER 5, 7:30 PM

Ludwig van Beethoven - [See November 4, 7:30 PM, Wayne Presbyterian Church]

TUESDAY, NOVEMBER 7, 12:00NOON

AGO Tuesday Noon Recital. Lou Carol Fix, organ. Trinity Lutheran Church, 19 South 5th Street, Perkasio, PA.

SATURDAY, NOVEMBER 11, 7:30 PM

Marvin Wills, Organist. Free-will offering; reception. C.B. Fisk Organ, Opus 51. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SATURDAY, NOVEMBER 11, 7:30 PM

West Chester Ecumenical Choir and Immaculata Symphony. A Thanksgiving Festival featuring works by Thompson, Copland, and Berlin. Tickets: mmuzzo@westchesterumc.com. Immaculata University, Alumnae Hall.

SATURDAY, NOVEMBER 11, 8:00 PM

Singing City. Voice of the Muse: Choral Works by Women Composers with storyteller Charlotte Blake Alston. Featuring music by Jennifer Higdon, Andrea Clearfield, Fanny Mendelssohn, Clara Schumann, Hildegard von Bingen and more. www.singingcity.org Friends Meeting House, 4th & Arch Sts, Philadelphia PA

SUNDAY, NOVEMBER 12, 4:00 PM

Choral Evensong with music of Maurice Greene and Bach's motet *Jesu meine Freude*. Chamber Choir of St. Peter's, Martha Johnson, director. Bruce Glenny, organist. Reception follows. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 / www.stpetersgv.org

SUNDAY, NOVEMBER 12, 4:00 PM

The Chamber Choir of First Presbyterian Church, West Chester, presents fall vespers, including Bernstein's *Chichester Psalms*, and other music for small ensemble. Free. Offering received. Marcia Mau, Director; Ahreum Han, organist, Janet Witman, harp. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554

SUNDAY, NOVEMBER 12, 7:00 PM

Brothers in Harmony, Jack Pinto, music director and conductor. This dynamic local chorus will present an entertaining and unique program of a wide range of music in the men's barbershop style. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531 www.dtownpc.org

Continued on page 11

Calendar of Events
Continued from page 10

SUNDAY, NOVEMBER 12, 7:00 PM

Vespers service featuring the Central Bucks High School West Chamber Choir under the direction of Dr. Joseph Ohrt. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 / www.doylestownlutheran.org

TUESDAY, NOVEMBER 14, 12:00NOON

AGO Tuesday Noon Recital. Clair Maxwell, organ. Trinity Lutheran Church, 19 South 5th Street, Perkasie, PA.

SATURDAY, NOVEMBER 18, 2:00 PM

Timothy Evers, organist. An organ rededication recital. Free admission. First Presbyterian Church, 502 N. Easton Rd, Willow Grove, PA 215.659.5938 <http://firstpreswg.org>

SATURDAY, NOVEMBER 18, 8:00 PM

Musique Héroïque, Eric Plutz, University Organist. The University Chapel houses a IV/137 rank 1928 E.M. Skinner/Aeolian-Skinner/Mander. General Admission: \$15, Seniors: \$10, Students: \$2. Handicapped accessible. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu

SATURDAY, NOVEMBER 18, 8:00 PM

The Choristers present *Lumine ~ Contemplations on the power and gifts of Light*, including Lauridsen's *Lux Aeterna*. David Spitko, Artistic Director; Steve McBride, Assistant Conductor. www.thechoristers.org Upper Dublin Lutheran Church, 411 Susquehanna Ave, Ambler, PA

SUNDAY, NOVEMBER 19, 4:00 PM

Concert for Flute, Harp and Organ: Sheila Yurick, flute, Janet Witman, harp, Joseph Lewis, organ. Works by J. S. Bach, Purvis, Samuel-Rousseau, Godard, Pierne, W. A. Mozart, Wood, Callahan, Grandjany, Vaughan-Williams. Free will offering, reception afterwards; St. John's Evangelical Lutheran Church, 355 St John's Cir, Phoenixville PA 610.933.3947

SUNDAY, NOVEMBER 19, 4:00 PM

The Choristers present *Lumine ~ Contemplations on the power and gifts of Light*, including Lauridsen's *Lux Aeterna*. David Spitko, Artistic Director; Steve McBride, Assistant Conductor. www.thechoristers.org Upper Dublin Lutheran Church, 411 Susquehanna Ave, Ambler, PA

TUESDAY, NOVEMBER 21, 12:00 NOON

AGO Tuesday Noon Recital. Vincent Ryan, organ. Trinity Lutheran Church, 19 South 5th Street, Perkasie, PA.

TUESDAY, NOVEMBER 28, 12:00 NOON

AGO Tuesday Noon Recital. Steven Schreiber, organ. Trinity Lutheran Church, 19 South 5th Street, Perkasie, PA.

...



LA BELLE ÉPOQUE

Music for Organ, Violin, Harp



Gordon Turk, Organist



David Kim, Concertmaster,
Philadelphia Orchestra

Elizabeth Hainen,
Principal Harpist,
Philadelphia Orchestra

Sunday, November 5 at 4 p.m.

Celebrating the tenure of Gordon Turk as Organist-Choirmaster of St. Mary's Church, the concert features music of "the beautiful era". The late Nineteenth and early Twentieth Century composers include Boulanger, Dallier, Faure, Franck, Gounod, Grandjany, Massenet, Vieuxtemps.

*A festive reception follows.
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November 17, 2006 – 7:00pm
Judith Hancock in recital

February 18, 2007 – 11:00am
Roxanna Panufnik, composer
Westminster Mass

March 9, 2007 – 7:00pm
Diane Meredith Belcher
in recital

May 5-6, 2007
Wilma Jensen conducts
the Saint Mark's Choir
open rehearsal – Saturday 10:00am
Sunday Mass – 11:00am
Evensong – 4:00pm

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www.saintmarksphiladelphia.org/music
for more details, or contact
Diane Meredith Belcher or
Matthew C. Glandorf,
Organists and Choirmasters of
Saint Mark's

Special Services at
Saint Mark's
this Fall:

October 1
The Feast of St. Francis of Assisi
Evensong at 4:00 pm

November 1
The Feast of All Saints Day
(music by Mozart, Bainton, and Stanford)
7:00 pm

November 2
The Solemnity of All Souls (Requiem of Fauré)
7:00 pm

December 3
Advent Lessons and Carols
4:00 pm

December 24
Christmas Lessons and Carols
4:00 pm

December 24
Christmas Eve Mass
(11:00 pm), music begins at 10:30 pm

Wednesday Midday
(12:45 – 1:15 pm)
Recitals at Saint Mark's:

Featuring Diane Meredith Belcher, Matthew Glandorf, students at the Curtis Institute of Music, and special guests, including Alan Morrison, and Paula Pugh Romanau.

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

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email: allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
George A. Akerley	Oaklyn, NJ	856-854-2540
Deborah S. Bacak	Sellersville, PA	215-257-0553
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Phoebe C. Bell	Philadelphia, PA	215-927-2220
Barbara K. Browne	Gladwyne, PA	610-203-1023
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Paul J. Carroll	Baltimore, MD	215-378-9723
Rosemary Colson	Philadelphia, PA	215-848-1995
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise Fasnacht	Philadelphia, PA	717-870-0723
Ralph Fisher	Philadelphia, PA	215-732-1408
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney^	Wayne, PA	610-283-1944
Robert Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
James D. Ingles*	Ardmore, PA	610-658-5813
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
Susan Y. H. Lou	Bala Cynwyd, PA	610-667-0518
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason Noll	Broomall, PA	610-355-0585
Patricia Pezick	Fort Washington, PA	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Rev. Eugene C. Root	Philadelphia, PA	215-242-5951
Dr. Dennis Schmidt	Newtown Square, PA	610-353-0318
Glenna M. Sprang	Boothwyn, PA	610-497-4135
Sharon L. Stohrer	Yardley, PA	215-431-6446
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Mary Louise Varrichionne-Lyon	Doylestown, PA	215-348-9507
Rev. Curt H. von Dornheim	New Hope, PA	215-862-5479
John C. Williams	Doylestown, PA	215-230-8915

*organ only, no conducting

+weekdays only

^weekdays + Saturdays

Positions Available*Continued from page 8*

which could be negotiated. The organist will also help to organize and promote the annual Hales Memorial Organ Concert, a recently endowed recital event. Compensation will be negotiable and set in general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to 4 weeks paid absences.

We seek a committed Christian who demonstrates exemplary Christian character. A qualified candidate will preferably have a degree in organ or related musical field and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions. Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150/week.

Send resumes to Janet Gross, Music Director at the church address above or e-mail to janet@fbcl.com Phone: (215) 855-3457 x106.

ORGANIST/DIRECTOR OF MUSIC

Forest Grove Presbyterian Church

1856 Forest Grove Road, Forest Grove, PA 18922-0462 215-794-8575

Forest Grove Presbyterian Church in Bucks County, PA (a rapidly growing evangelical congregation) is seeking an Organist/Director of Music to lead the senior choir, contemporary ensemble, five octave hand bell choir and children's choir. The organ is an Allen Renaissance and two accompanists are currently available. Forest Grove currently has two Sunday worship services (9:00 and 10:30) and is hoping to schedule a single rehearsal day in the fall. The weekly hourly commitment is approximately 15-20 hours and the annual salary is \$25,000 per year (a portion of which can be used for medical benefits). Please e-mail your resumé to Pastor@ForestGroveChurch.org

ORGANIST/CHOIR DIRECTOR

St. Peter's Evangelical Lutheran Church

1239 Clover Mill Road • Chester Springs, PA 19425 610-933-9611

Organist/choir director needed to play for traditional Sunday service plus occasional evening services. Position also involves directing the adult and youth choirs. Both choirs rehearse once per week. Salary negotiable. Send resume to the address above or e-mail it to: elcastpeter@aol.com.

ORGANIST

St. George's Episcopal Church, Hellertown, PA

St George's Episcopal Church is seeking an organist. Small congregation. Rodgers organ. One service per week. Salary negotiable. Reply to: rh@rayharbort.com or call (610) 838-9355.

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Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O.

Organist and Pianist
First Presbyterian Church of Olney
Marjorie2Mozart@aol.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

VOX HUMANA

JANUARY JUMPSTART IS COMING!

Saturday, January 13, 2007

8:30AM to 4:00PM

Bryn Mawr Presbyterian Church

Montgomery Avenue, Bryn Mawr

Featured Speakers: Dr. Doreen Rao, distinguished conductor and scholar from the University of Toronto, whose work in music performance within music education is recognized throughout the world. Presentations on working with young choirs, both treble and mixed-voice.

Mr. Paul Leddington Wright, conductor of the St. Michael's Singers at Coventry Cathedral and conductor for the BBC program, "Songs of Praise." A delightful and engaging presenter, he will teach two classes on adult choral rehearsal technique and voice building.

Additional classes:

Cliff Bohnson on computer music notation software

Jeff Brillhart, beginning and intermediate improvisation

Lee DeMets demystifying the AGO exams

Michael Krentz from Lehigh Valley, a choral reading session for smaller adult choirs

Shelly Moorman-Stahlman from Lebanon Valley College, organ repertoire

Alan Morrison conducts a master class on Franck: the A Minor Chorale and another work. Contact Alan and start practicing if you want to play.

Mark Mummert gives an overview of the new Lutheran hymnal and resources

HL Smith, a choral reading session for SATB and larger adult choirs

New format this year: no keynote address. Four 1-1/4 hour class periods: two in the morning, two in the afternoon. You do not need to pre-register your class choices.

New this year: co-sponsorship by neighboring chapters: Delaware, Lancaster, Lehigh Valley, Southeastern Pennsylvania, and York.

Registration is free for AGO members. Non-members pay \$30. Catered lunch is \$15 for everyone, but brown-bagging is welcome.

Save the date!

Make your plans!

Invite your friends!

Invite those who should be members!

Invite your children's choir directors for the Doreen Rao sessions!

Invite your choir members for the Paul Leddington Wright sessions

Ask your church to pay for your transportation and lunch!

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...

IN MEMORIAM.....L. Eugene Roan Jr.

Retired professor at Westminster

Leonard Eugene Roan Jr. of Princeton died Thursday at the University Medical Center at Princeton from complications following open-heart surgery in 2005. He was 75.

He was professor emeritus of organ and harpsichord and chair emeritus of the piano and organ department at Westminster Choir College, the school of music of Rider University.

Born in Albany, Ga., he was educated as a scholarship student at The Curtis Institute of Music in Philadelphia where he studied organ with Alexander McCurdy. Graduate studies were pursued at Westminster Choir College and at the School of Sacred Music of the Union Theological Seminary, New York City, where he studied organ with Alec Wyton.

Professor Roan served on the Westminster Choir College faculty for nearly 50 years, and was the devoted teacher of several generations of organists who now hold positions throughout the world. He retired in 2003.

He served as organist of Holy Trinity Episcopal Church in Philadelphia and for nearly 40 years as organist and choirmaster at St. Thomas's Episcopal Church, Whitemarsh, Fort Washington, Pa.

He frequently appeared as organ recitalist, lecturer and clinician throughout the United States, and at regional and national conventions of The American Guild of Organists. He taught at the Royal School of Church Music, was active in the Organ Historical Society, and was heard in recital last summer at its Fiftieth Anniversary Convention in Cooperstown, N.Y.

Professor Roan was an organ consultant nationwide. Local projects include the organs of the Princeton University Chapel and Christ Church, New Brunswick.

Following retirement, he continued to pursue an active performing career as a member of The Practitioners of Musick, the duo he formed with his partner, recorder player John H. Burkhalter III. Specializing in historically authentic performances of Baroque music of Northern Europe as well as the music of Colonial and Federal America, the duo toured extensively in the eastern United States, appearing for local, regional and state historical societies; at major art museums in special programs coordinated with exhibitions; and in programs tailored to historical sites administered by the National Park Service.

Son of the late Leonard E. Roan and Mable Vining, he is survived by his daughter, Melissa Naegelin of Weymouth, Mass.; sons Lt. Col. Christopher V. Roan, currently serving with the Army in Germany, and Timothy R. Roan of Brooklyn, N.Y.; and eight grandchildren. He is also survived by John H. Burkhalter III, his companion of 30 years.

A memorial concert will be scheduled later this season.

In lieu of flowers, memorial contributions may be made to The Eugene Roan Fund for Organ Music and Literature, Talbot Library, Westminster Choir College, Princeton, NJ 08540.

Continued on page 16

Vox Humana
Continued from page 15

JEAN LANGLAIS CONFERENCE

Duquesne University announces the Jean Langlais Centennial Celebration Conference to be held in Pittsburgh February 16-20, 2007. Events include recitals, masterclasses, lectures, multi-media presentations, panel discussions, dinners and social events. Clinicians include Eric Lebrun, Carolyn Shuster-Fournier, Ann Labounsky, Robert Sutherland Lord and Susan Ferré. For more information, visit www.music.duq.edu/sacredmusic.html

Andrew Scanlon, FAGO
Adjunct Professor of Organ, Duquesne University
Director of Music, First Presbyterian Church
Conductor, Pittsburgh Compline Choir
Pittsburgh, Pennsylvania

AGO REGION III CONVENTION

July 2-5, 2007
Baltimore, Maryland
Student Delegate Scholarship Program

Program Overview

The AGO Region III Student Scholarship Program is intended to support the next generation of organ professionals by offering an opportunity for current students to apply for scholarship assistance to the organization's biennial convention.

As stated in the convention planning literature, conventions are a time for inspiration and renewal. Recitals and concerts by performers are of the highest artistic accomplishment. Workshops both challenge and inform. Conventions are times for the consideration of the profession, and the role that the AGO can play not only in improving knowledge and skills, but in improving environments in which members work.

Nurturing and mentoring students as they pursue careers in music is something that every member of the chapter and region can do, regardless of location or length of time in the occupation. By actively engaging future colleagues, guild members are offered a unique opportunity to renew their own commitments to this special profession.

Program Funding

The AGO Region III Convention Student Delegate Scholarship Program will be funded as a result of a special fundraising appeal directed to chapter and region members. This appeal offers a way for members to support the AGO in a new and creative way.

Applicant Requirements

Applicants must be affiliated with the music program at the institution in which they are enrolled and currently studying the organ. The student's sponsor must be associated with a related institution as well. The ideal applicant will express a high degree of motivation and promise for entering the music performance and/or church music profession.

In addition to the criteria stated above, eligible applicants include:

- high school students (must be 16 or older by the time application is submitted)
- college students (part- or full-time)
- graduate students
- new professionals with less than three years in the field

Program Administration

One member of the Convention Steering Committee has been assigned to receive and compile student scholarship nominations and applications for review. Nomination and/or application forms that are incomplete or are received after the due date will disqualify those applicants. A sub-committee of the Convention Steering Committee will be appointed to review the applications and recommend two recipients and one alternate to the full Committee. Recipients selected will be notified in writing.

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Dinner at the Franklin Inn Club after Cherry Rhodes recital, Saturday, October 14, 2006, Philadelphia chapter AGO
Photo by Marian Archibald

CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

"And we know that in all things God works for the good of those who love him, who have been called according to his purpose."
Romans 8:28

I am beginning to believe that the number of healthy churches continues to decrease. One definition of a healthy church is that conflict is handled in a healthy way. We can all agree that churches have conflict as they are filled with people who do not always agree.

When conflict is not dealt with, it does not go away. It only gets worse. It is not possible to keep everyone happy. I would first challenge each of us to examine how we handle conflict and then how clergy and lay leaders handle it. It is important to know how leaders handle conflict so that you don't go out on a limb by yourself.

Here are some questions to ask:

- 1) Is everything taken personally?
- 2) Do you hear yourself or other leaders saying: "It's not that bad" or "They'll get over it" before the conflict is addressed? Or maybe "They are just emotional"?

If you hear yourself or other leaders taking it personally or saying any of these things, it raises a red flag. Any time a transition occurs in a church, there will be conflict. This is when you may have to consider whether you can stay through the transition. Not all conflicts can be resolved, and many will surface during this time.

As people of God, we have this promise from Paul in his letter to the Romans. So whenever conflict arises, if we can hold on to this promise and stay focused on God and his will for our lives, we can respond instead of reacting to a conflict. It is never wrong to check out what we are thinking and doing with a neutral party.

Remember that God will never leave us nor forsake us! Stay focused on God, and when conflicts arise, you will be able to deal with them in a healthy way.

...



Dinner at Franklin Inn Club after Cherry Rhodes recital, Sat., October 14, 2006, Phila. Photo by Marian Archibald

Members attended the first "Master Musicians Organ Recital" at Philadelphia's Kimmel Center (2006 Dobson Organ). The Philadelphia Chapter is cosponsoring this three concert series for the 2006-2007 season. Cherry Rhodes performed on the Fred J. Cooper Memorial organ. Prior to the recital there was an organ chat, led by Michael Barone. The evening concluded with a dinner reception at the Franklin Inn Club hosted by chapter member, Wesley Parrott.

...

..Recent scholarly research seems to suggest that he loved them too!



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